

Preliminary award

Oto Mihalčo - JT 50, C 1.12.2007

SOKŠ wrote at the occasion of my life jubilee the competition for original moremovers with specified theme **“During the solution black piece arrives on the field, where it is immobilized later”**. The selection of most popular in past and constructionally difficult theme didn't manifest on small number of participants, quality of sended compositions and their originality. Known themes as Seeberger, Kling, anti Kling, sequential immobilization one piece with second, second piece with third etc. were suitable alone wording of the theme.

From the organizer Jozef Holubec I was given 22 anonymous originals from 18 participants from 10 countries to the arbitration ((1 - E.Fomichev, Russia 2 - D.Dunn, USA, 3 - R.Kratschmer, Germany, 4,5 - G.Popov, 6,7 Russia, – K. Mlynka, Slovakia, 8 - D.Muller, Germany, 9 - S.Roumyntsev, Russia, 10,11 - M.Marandjuk, Ukraine, 12 -S.Vokál, Slovakia, 13 - M.Kasár, Slovakia ,14 - D.Glišič, Croatia,15 - L.Makaronec, Israel, 16 – I.Murarasu, Romania,17 - H.Grudzinski, Poland, 18,19 - N.Predrag, Croatia ,20 - M.Mladenovič, Serbia, 21 - M.Caillaud, France, 22 - E.Klemanič , Slovakia). Of them Nr. 6 and 7 didn't satisfy completely theme – thematic piece, later immobilized ♙ states already on given field in entered position, therefore I had to exclude them from the valuation. Other compositions had very good and original level (after comparison with available databases, between them too with Winchloe).

Absolute majority of participants worked with the immobilization of one black piece (excepted Nr. 4, where two pieces were immobilized) with other one or multiple pieces, pawns. ♙ and ♚ were the most frequent immobilized piece. But the best compositions worked with ♘, in consideration of his mobility. At the arbitration I evaluated mostly number of immobilized pieces, number of immobilizing pieces, technique and severity of the immobilization, usage of the immobilized piece at the finishing check-mate, totally economy and originality of composition.

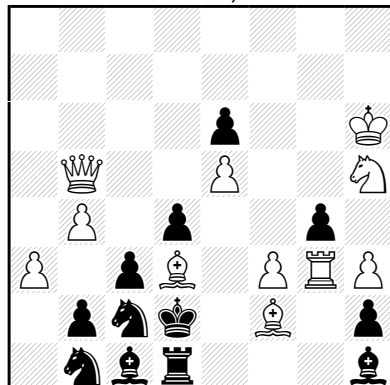
After the review all compositions I chose next 12 compositions to the valuation, besides which Nr. 1, 12, 13, 17 absolutely deserve my applause, which would be decoration of other competitions, but in this rivalry they momentary fail. The best compositions I ranged in following order.

Č.22 Emil Klemanič
I.prize – 80 Euro

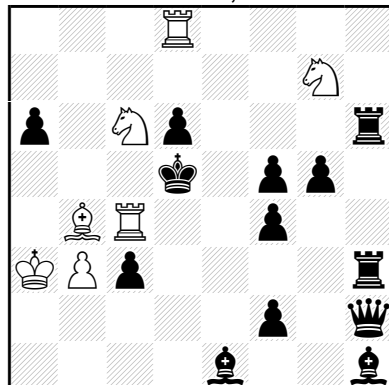
Č.11 Michail Marandjuk
II.prize – 60 Euro

Č.4 Grigorij Popov
III.prize – 40 Euro

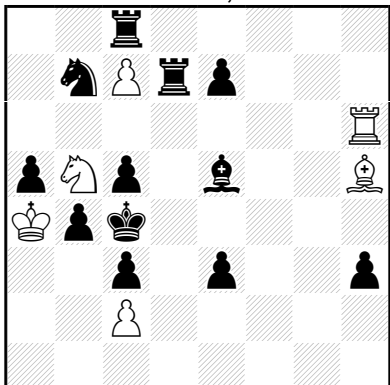
Mihalčo – 50 JT,C 1.12.2007 Mihalčo – 50 JT,C 1.12.2007 Mihalčo – 50 JT,C 1.12.2007



#7 (11+12)



#5 (7+13)



#7 (6+12)

- **22:** 1. ♖e4 ! thr.2. ♚d3#, 1... ♜e1 2. ♖g2 thr.3. ♖g3,h4# 2... ♜:g2 3. ♞g3 thr. 4. ♚e2 # 3... g:f3 4. ♜:b1 thr.5. ♞e4# 4...d3 5. ♚c4 thr.6.. ♚f4# 5...c2 6. ♚c5 c:b1 ♞ (♞g2? ♞f3? ♞d3? ♞c2?) 7. ♜e3#.
- **11:** 1. ♖c5+ ? ♚e4 ! 1. ♖c8 ? ♚d3 ! 1. ♖e8 ? f3 ! 1. ♖f8 ! thr.2. ♖:f5# 1... ♜e4 2. ♖c8 thr. ♚:d4 # 2... ♚d3 3. ♖e8 thr.4. ♖e5+ d:e5 5. ♞e7# 3...f3 4. ♖d8 a 5. ♖c5#
- **4:** 1. ♜e2 +? ♚d5 ! 1. ♜f7 +! ♚d5 2. ♖h4+ ♜d4 3. ♖h5 thr.4. ♜:d5# e5 4. ♖h6 h2 5. ♞d6+ ♜:d6 6. ♜h5 and 7. ♜e2 #, 4... ♚f8 5.c8 ♞ ♚:c8 6. ♖d6 ♜:d6 7. ♞:d6#

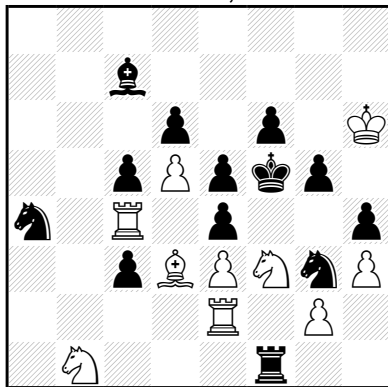
In **22** completely immobilization of ♜ is very difficult although only at the edge of the chessboard. Author presented this theme 4x, always without chess! Excellent construction and check-mate with using of the rest two chess pieces – ♚ a ♜.. Besides the theme author passive immobilized ♚ too. In **11** white lures black (not only later immobilized ♜ but also blocking ♚ and pawn) with silky logical game without chess. Zig – zag moves of ♖ with the delayed switchback. Excellent construction. **4** presents only one processing of the sequential immobilization of the multiple pieces (♚ and ♜) in the tourney, double switchback with little logical game and small appendix 1. ♜e2 +?! ♚d3 ? 2.c:d3+ ♚d5 3. ♜f3#, but 1... ♚d5 !. . Unused of ♖ in main thematic variant defended better place. Adjoining variant properly starts ♞, more mobilize ♖ and pawn with thin transformation.

Č.18 Nikola Predrag
IV.prize – 20 Euro

Č.3 Ralf Kratschmer
1.honourable mention

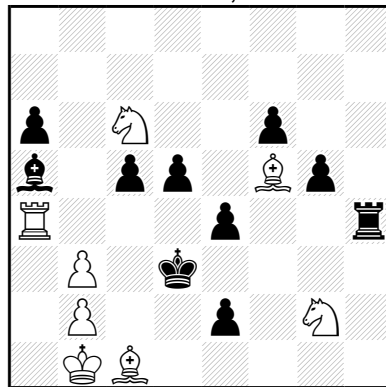
Č.20 Miodrag Mladenović
2.honourable mention

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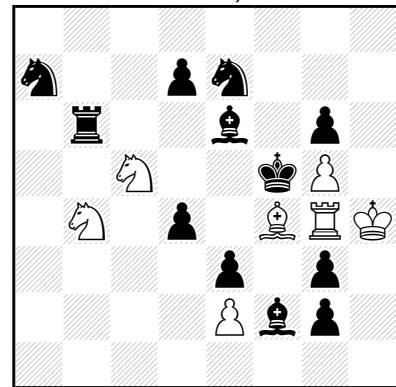
#7

(10+13)



#7

(8+10)



#5

(7+12)

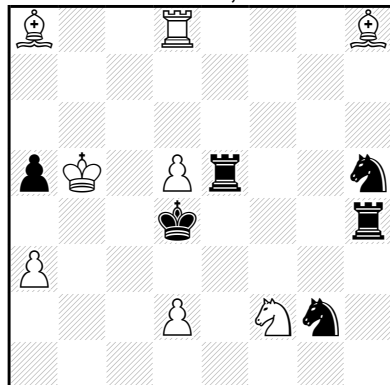
- **18:** 1. ♖:e4 ! thr. 2. ♖f4 a ♖:e5# 1... ♜:e4 2. ♘fd2 (2. ♘:c3 ? ♜:c3 3. ♙a6 ♜f2 !) c:d2 3. ♘c3 ! (3. ♖f2 + ? ♖:f2 4. g4+ h:g3 e.p. 5. ♙b5 ♜b6 6. ♙e8 ♜d5 a 7. ♙d7# , but 5... ♜ec3 !) 3... ♜:c3 4. ♖f2+ ♖:f2 5. g4+ h:g3 e.p. 6. ♙a6 a 7. ♙c8 #.
- **3:** 1. ♖d4 + ! 1...c:d4 2. ♙c8 e3 3. ♙f5+ ♖e4 4. ♘f4+ g:f4 5. ♘e5+ f:e5 6. ♙c8 e1 ♖ 7. ♙:a6 #.
- **20:** 1. ♙d6 ! thr. 2. ♖f4#, 1... ♖:d6 2. ♘bd3 thr. 3. ♖f4# 2... ♜d5 3. ♖e4 thr. 4. ♖e5# 3... ♜c6 4. ♘b7 ♙:e4 5. ♘:d6#.

18 - gloriously quadruple locking up of the fields – totally imprisonment of ♜ in the middle of the chessboard by four sacrifices. To choose their proper sequence is not simply. Umnov theme on the field c3. Similarly **3** realizes quadruple locking up of the fields – this time ♖. L. Kubbel worked with similar material, e.g. W: ♙a3, ♖c8, ♖e1, ♙c1, ♙h7, ♘e6, ♘f7, Pb5, Pe3, e4(10), B: ♙d3, ♖g3, ♖h4, ♙g1, ♙h1, ♜a1, Pa4, b3, c2, d6, e5, g5 (13) – Sachmaty v CCCP 1950, 7# . 1. ♙b4 ! ,but author enriched the idea about double switchback, on the fields c8 and f5, with which he ensured silky unlocking of the field e4 and the originality. The similarity is but to feel, therefore despite of the processing of the theme 4x only this place. Good construction (compared to Kubbel less 5 pieces, but without model check-mate). **20** shows double and very clearly specified theme. After two sacrifices and immobilized ♖ surprising model check-mate comes in the middle of the chessboard. The construction is almost perfect (why not ♙f2 on ♙g1 and without pawn on g2 ?!).

Č.21 Michel Caillaud

3.honourable mention

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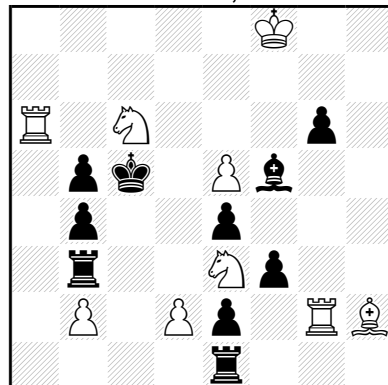
#5

(8+6)

Č.16 Ion Murarasu

4.honourable mention

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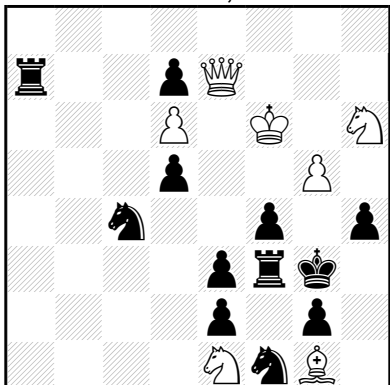
#8

(9+10)

Č.15 Leonid Makaronec

1.commendation

Mihalčo – 50 JT,C 1.12.2007



#6

(7+12)

- **21:** 1. ♖e8 ! thr. 2. ♕:e5# 1... ♜he4 2. ♖c8 thr. ♜c4# 2... ♞e3 3. ♖c3 thr. ♜d3# 3... ♞f4 4. a4 ! zugzwang ♞f4 l'ub. ♞e3 l'ub. 5. ♖c4 , ♜d3# .
- **16:** 1. ♘a5 ! thr. 2. ♘:b3# 1... ♜:e3 ! 2. ♖c6+ ♚d4 3. ♖g:g6 thr. 4. ♖gd6 # (3. ♖d6+ ♚c5 4. d4+ e:d3 e.p. 5. b3 ♘c8 !) therefore firstly 3... ♘:g6 and only now 4. ♖d6+ ♚c5 5. d4+ e:d3 e.p. 6. b3 thr. ♘:b7# , 6... ♘e4 7. ♘f4 and 8. ♘:e3 #.
- **15:** 1. ♘f5+ ! , 1... ♚g4 2. ♚h7 thr. 3. ♚:h4 # 2... ♜h3 3. ♘h6+ ♚g3 4. ♚f5 ♞h2 5. ♘d3 ad lib 6. ♚:f4#.

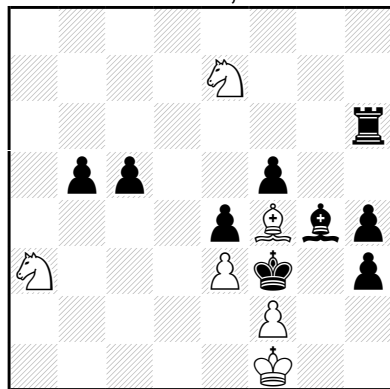
Clean form of the theme Seeberger (black realizes critical move (e4) in the defense and then ♜ is locked, immobilized with other black piece, what white uses for the acquirement of the finishing tempo) is carried two times in **21**, air position. In **16** at multiple possibilities of the departure ♜ from the field b3 on the field e3 seems as the best, but black damages otherwise. The sacrifice of the single purpose ♖ on the field g6 and especially in thematic variant unactive ♘ perform little disconcertingly. In **15** ♚ is unusually one from blocking piece. Bilateral comeback is interesting too (♘ and ♚). What but with ♘g1, which substitutes only function of the pawn? Is not possible to move the position one row upper and ♘g1 to substitute with pawn g2?

Č.8 Dieter Muller
2. commendation

Č.10 Michail Marandjuk
3. commendation

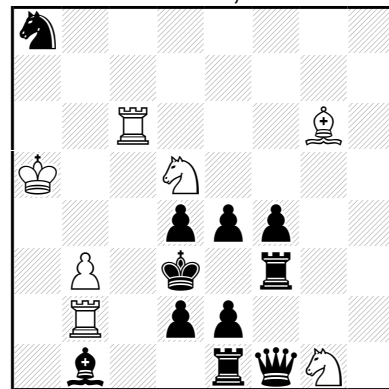
Č.2 Danny L. Dunn
4. commendation

Mihalčo – 50 JT,C 1.12.2007 Mihalčo – 50 JT,C 1.12.2007 Mihalčo – 50 JT,C 1.12.2007



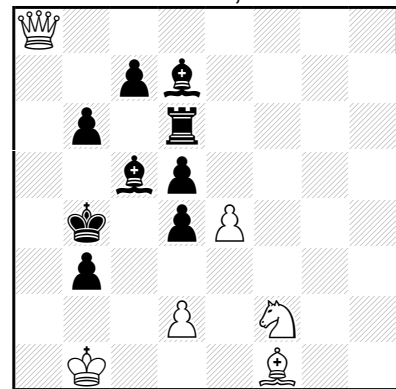
#6

(6+9)



#6

(7+11)



#6

(6+9)

- **8:** 1. ♖c2 ? thr. 2. ♖e1# ♜h5 ! 2. ♖e1+ ♔g4 3. f3+ e:f3 4. ♖d3 ♜ ad lib !!, therefore prepare plane 1. ♖g6 ! thr. 2. ♖e5# 1... ♜:g6 2. ♖c2 thr. 3. ♖e1# 2... ♜h5 3. ♖e1+ ♔g4 4. f3+ e:f3 5. ♖d3 f2/h2 6. ♖e5, ♖f2# .
- **10:** 1. ♜e6 ! thr. 2. ♜:e4# 1... ♜e3 2. ♖f3 ♜:f3 3. ♜e8 ! (3. ♜c6 ? ♜h5 !) ♞c7 4. ♜b5+ ♞b5 5. ♜c6 ad lib 6. ♖b4#.
- **2:** 1. ♜a6 ? d:e4 ! 1. ♜b2 ! thr. 2. ♜a3#, 1... ♜a4 2. ♜a6 b5 3. ♖d3+ ♔c4 4. ♜c6 thr. 3. ♜:c5# 4... ♜:c6 5. ♖e5+ ♔b4 6. ♖:c6#.

In **8** ♜ cooperates again too at the imprisoned ♔. Too model mates, but less strategic live compared to previous problems. In **10** preparatory plans are multipurpose, to imprison ♜ and to cover the fifth horizontal line. The themes Umnov + switchback are nice again, but myself interfere static ♜ on the field b2. In **2** ♜ is traditionally immobilized piece, which after the sacrifices ♜ and battery game blocks one from escape field ♔. United game of the black is connected with occulting of the important lines a8 – a3 and a6 – c4.

Claims to 31.8.2008 on address - oto.mihalco@zoznam.sk

Košice: March, April 2008

Oto Mihalčo

