

MAROC ECHECS
Février 2011
Award MT Mokhtar Kadiri 1928-1989
Section : H2,5-3#



**Par Michal Dragoun ,
Praha 29 January 2011.**

First, I would like to thank Abdelaziz Onkoud for inviting me to judge this tourney and for his perfect organization. Shortly after closing date I received 38 anonymized entries. Their quality was average. Before the award itself here are few notes to some problems, which I for various reasons did not honour.

- 1: Kh5/Kf5 (4+15) Motivation and timing of moves interfering white battery lines are not homogenous.
- 2: Kh8/Ka5 (2+9) Only Forsberg twins without any other unifying element are too small for award.
- 7: Kg8/Ké4 (8+8) Use of known arrangement of two black pins is not very satisfactory. Captures of pinned pieces have different motivation and the whole aim of three black moves is one squareblock.
- 8: Kb7/Kd6 (5+5) White moves cycle using Bishop and two pawns. I did not find concrete anticipation, but this problem has nothing more in comparison to dozens of other cycles.
- 19: Kg1/Ké5 (5+8) At first sight I expected captures of three white pieces, but this presentation is disappointing. They are realized in different moments of the single solutions and there is no other homogeneity.
- 21: Kh8/Kd5 (5+14) Rich problem, but completely anticipated by PDB P0576550. (See **A**)
- 28: Kf1/Ké4 (5+15) Heavy position with place exchange of black pieces and white unpinning switchbacks, but with apparent symmetry.
- 30: Ka8/Ké4 (4+2) Nice echo mates, but at the cost of one black pawn more even three were realised (C. Lago, 2nd Prize E. Manolas 60 JT 2010). (See **B**)
- 31: Ka1/Ké4 (4+13) 2x2 mates from both ends of the same line. Whole problem reminds me quite strongly on composition PDB P1073779 and I cannot excuse repetition of Bf7. (See **C**)
- 32: Kh4/Kd7 (4+7) Problem PDB P1107192 is very close. (See **D**)
- 33: Kc5/Kh5 (4+11) White switchbacks with blocks of black King's initial square and white transient pin. Moves of white King on pinline are more spectacular in comparison with PDB P0576774, (See **E**) but for me not original enough. (Without checks in the first black move can be compared e. g. with more profound PDB P0576653.) (See **F**)
- 35: Ké7/Ké4 (4+5) Good example, how can be improved economy of another problem, but PDB P0506676 is the anticipation. (See **G**)
- 37: Kh4/Ké4 (4+8) In the solution has white King tempo move, which lacks in try. But quite close (with two tempo moves by white line pieces) is PDB P1004853. (See **H**)

And now awarded problems – my ranking is as follows:

Participants:

Stefan MILEWSKI (1, 6), Kenneth SOLJA (2), Christer JONSSON (2), Cheslav YAKUBOVSKY (3, 15), Maryan KERHUEL (4), Lkhundevin TOGOKHUU (5), Christopher J. A. JONES (7, 14), Anatoly SKRIPNIK (8), Kenan VELIHANOV (9, 11, 12), Valery BARSUKOV (10), Araz ALMAMMADOV (13), Abdelaziz ONKOUD (16, 17), Zoltán LABAI (18, 20), Mikhaïl GERSHINSKY (19, 24), Herbert HELM (21, 22), Miroslav SVÍTEK (23), Alexandre PANKRATIEV (24, 28), Borislav GADJANSKI (25), Bernard DELOBEL (26, 27), Radomir NIKITOVIC (29, 30, 31, 32, 33, 34, 35, 36), Mihajlo MILANOVIC (37), Alexandre NIKOLICHEV (38).

Pays:

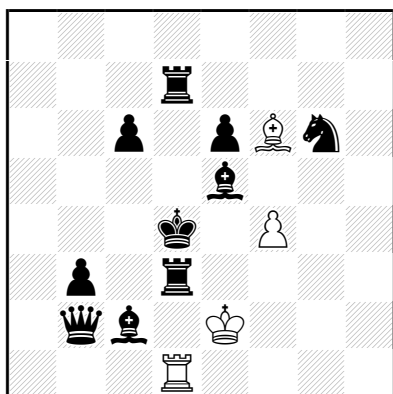
Pologne, Finlande, Suède, Biélorussie, France, Mongolie, Grande-Bretagne, Russie, Azerbaïdjan, Maroc, Hongrie et Serbie.

25-Borislav GADJANSKI

MT Mokhtar Kadiri

Maroc Echecs 2011

1st Prize



1.Rç3 Ta1 2.T3d4 Ta4 3.Fd6 F×d4‡
1.Rd5 Fd8 2.Fd4 Fb6 3.Tç3 T×d4‡

1st Prize: **25-Borislav GADJANSKI.**

Familiar pattern of two black pins is interpreted in new way (at least I hope): After black King's move the change of pin on his initial square follows and unpinned black piece interferes another one in perfect geometry of lines b2-e5 and d7-d3. White pieces must improve their position for guard of fourth rank or square c5 and – of course – their function exchange is present.

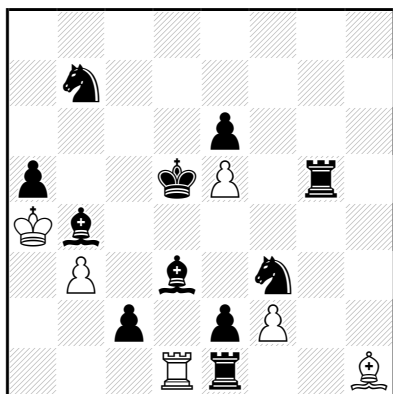
h‡3 2.1.1... 4+10 C+

14-Christopher J.A. JONES

MT Mokhtar Kadiri

Maroc Echecs 2011

2nd Prize



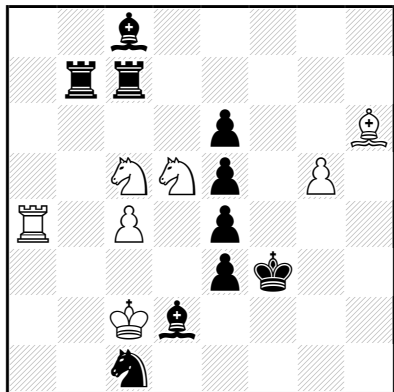
1.Tg2 T×d3+ 2.Cd4 f4 3.Fç5 F×g2‡
1.Fd2 F×f3+ 2.Fé4 Rb5 3.T×é5 T×d2‡

2nd Prize: **14-Christopher J.A. JONES**

Exchange of pinned pieces on existing pinlines. Naturally is involved function exchange between white pinning and black pinned pieces and, as a fine touch, between Bb4 and Rg5 too (unpin-block).

h‡3 2.1.1... 6+11 C+

16-Abdelaziz ONKOUD
MT Mokhtar Kadiri
Maroc Echecs 2011
1st Honourable Mention

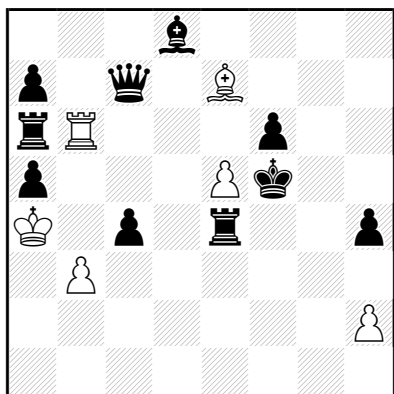


h‡3 2.1.1... 7+10 C+

1.Td7 C×é3 2.R×é3 g6+ 3.Rd4 C×é6‡
 1.Fd7 C×é4 2.R×é4 ç5+ 3.Rf5 Cé7‡

1st Honourable Mention: **16-Abdelaziz ONKOUD**
 Reciprocal function exchange of two pairs of white officers includes Zilahi theme in play of both Knights and passive and “active” guard by wR and wB. I noticed slight unbalance in white Knights’ moves (Sxe4 makes square c5 free and prepares opening of the fourth rank), but I forgive it.

24-A.PANKRATIEV & M.GERSHINSKY
MT Mokhtar Kadiri
Maroc Echecs 2011
2nd Honourable Mention



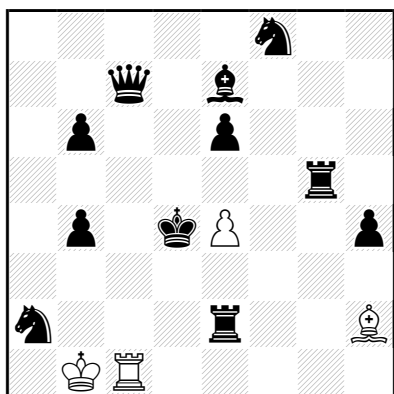
h‡3 b) ♔f5→e5 6+10 C+

a) 1.f×é5 Th6 2.Tg6 h3 3.Tg5 Tf6‡
 b) 1.f5 F×h4 2.Fg5 b×ç4 3.Ff4 Ff6‡

2nd Honourable Mention: **24-Alexandre PANKRATIEV & Mikhail GERSHINSKY**

Bristol manoeuvre with switchback of white pieces to intersection square vacated in the first move by black pawn.

10-Valery BARSUKOV
MT Mokhtar Kadiri
Maroc Echecs 2011
1st Commendation



h‡3 4.1.1... 4+11 C+

1.Tb5 Td1+ 2.Rç5 Td7 3.Rç6 T×ç7‡
 1.Cd7 Fg1+ 2.Re5 F×b6 3.Rd6 F×ç7‡
 1.Dç8 T×ç8 2.Tb5 Fç7 3.Rç5 Fé5‡
 1.Db8 F×b8 2.Ff6 Tç7 3.Re5 Tç4‡

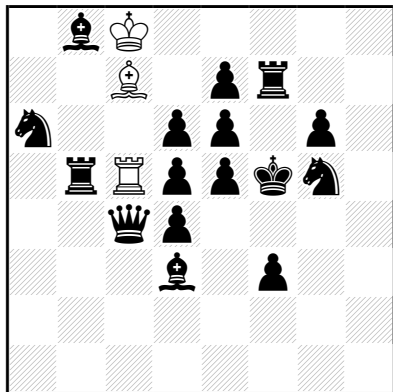
1st Commendation: **10-Valery BARSUKOV**

Solutions with battery creation after short bQ Bristol manoeuvre are very well known. The second pair with “bypass” of white pieces is not very deep, but nice addition. Repetition of thematic white and black moves (Rc7, Bc7 and Kc5, Ke5 respectively) is natural, but I dislike twice used move Rb5 – without this flaw I would rank this problem higher.

17-Abdelaziz ONKOU

MT Mokhtar Kadiri

Maroc Echecs 2011

2nd Commendation

h‡3 2.1.1... 3+16 C+

1.Ré4 T×d5 (1...F×d6?) 2.Cç5 F×d6 3.Tf4 T×é5‡
 1.Rf6 F×d6 (1...T×d5?) 2.Cç7 T×d5 3.Ff5 F×é5‡

2nd Commendation: **17-Abdelaziz ONKOU**

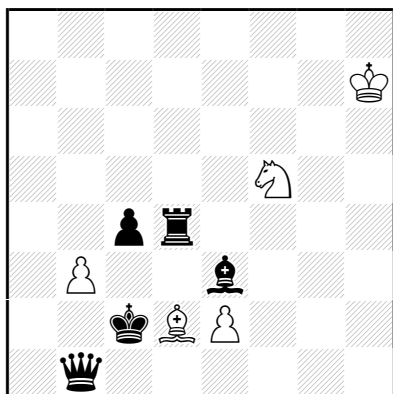
White halfpin is used for simultaneous interference of two black lines (pin on c file and one of b5-e5 or b8-e5).

Unfortunately, white play is not very interesting and consists only in step-by-step captures for mate on e5.

34-Radomir NIKITOVIC

MT Mokhtar Kadiri

Maroc Echecs 2011

3rd Commendation

h‡3 2.1.1... 5+5 C+

1.ç×b3 Fç3 2.Fç1 Fa1 3.Td2 Cé3‡

1.ç3 Fç1 2.Td1 Fa3 3.Fd2 Cd4‡

3rd Commendation: **34-Radomir NIKITOVIC**

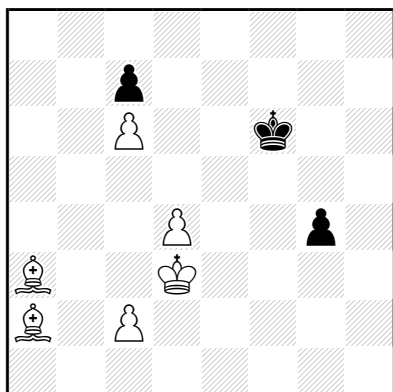
Good analogy in line play (moves of wB from the intersection square, black critical move, interference and mates from vacated square) is introduced by blocking moves of one black pawn. Light position and model mates, but without interesting white play. Different interpretation of similar basic pattern shows PDB P1104662, but of course it is another problem.

(See I)

4-Maryan KERHUEL

MT Mokhtar Kadiri

Maroc Echecs 2011

4th Commendation

h‡2,5 6+3 C+
 b) ♜c7→g7, c) ♜c7→g5, d) ♞c6→f4

Solutions:

a) 1...Rç4 2.Ré6 Rb4+ 3.Rd6 Rb5‡

b) 1...d5 2.Rf7 d6+ 3.Rf8 d7‡

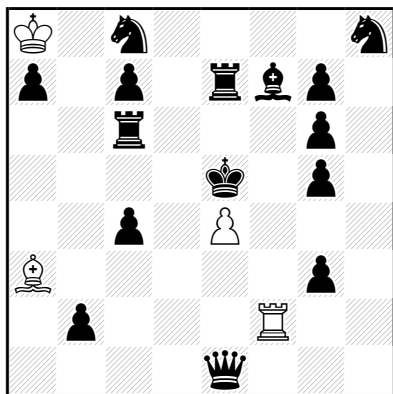
c) 1...Fd5 2.Rf5 Fé4+ 3.Rf4 Fd6‡

d) 1...Fé7+ 2.Rg6 Fg5 3.Rh5 Ff7‡

4th Commendation: **4-Maryan KERHUEL**

Attempt for two pairs of solutions. First two positions with change of batteries by moves of their front piece are much more interesting. King's cross creates connecting element of all four solutions – after 3.Kh6 in D it would be long cross, but on the other hand there is function exchange of both white Bishops in C and D.

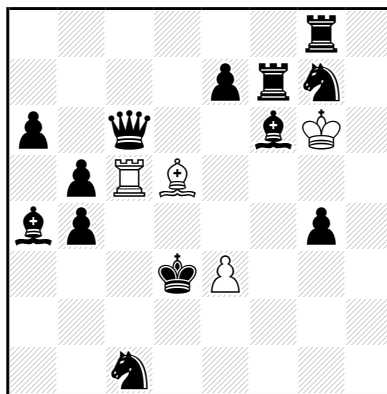
A-Toma GARAI
The Problemist 1996
1° Recommandé



h‡3 2.1.1... 4+15 C+

1.Fé6 Tf8 2.Cf7 Fç5 3.Rf6 Fd4‡
 1.Téé6 Ff8 2.Cé7 Tf5+ 3.Rd6 Td5‡

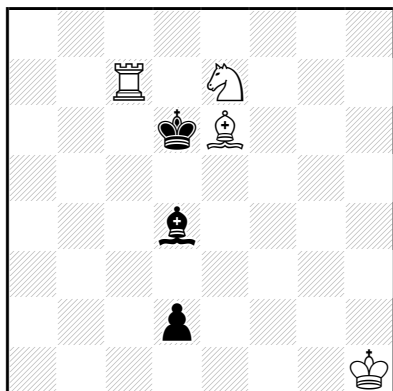
C-Victor CHEPIZHNY
Jubilé A. Lobusov-50 2002
1° Prix



h‡3 4.1.1... 4+13 C+

1.é5 Fh1 2.Dg2 Tç3+ 3.Ré4 F×g2‡
 1.Cb3 Tç1 2.Dç2 Fé4+ 3.Rç3 T×ç2‡
 1.Dç7 T×ç7 2.Fb3 Fç6 3.Rç4 Fé4‡
 1.Db7 F×b7 2.Fé5 Tç6 3.Ré4 Tç3‡

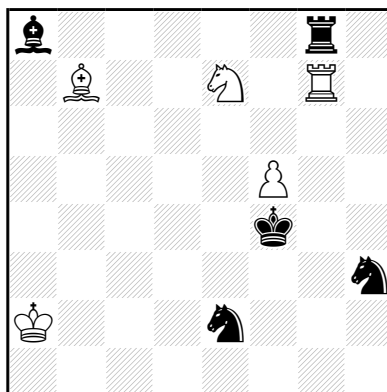
B-Carlos LAGO
E. Manolas 60 JT 2010
2° Prix



h‡3 3.1.1... 4+3 C+

1.Fb6 Tb7 2.Fd8 Tb6+ 3.Rç7 Cd5‡
 1.Fç3 Ta7 2.Rç5 Ta5+ 3.Rb4 Cç6‡
 1.Ré5 Tç3 2.Fç5 Té3+ 3.Rd4 Cf5‡

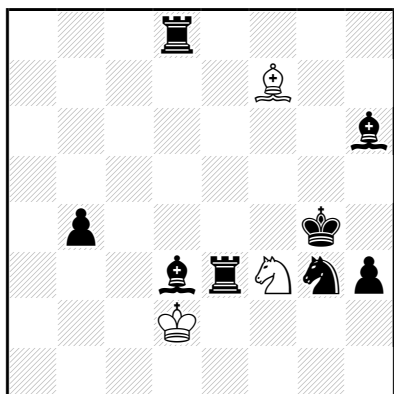
D-Yuri GORDIAN
Evgeny FOMICHEV
Andreï LOBUSOV
Chelyabinsk 1991
1° Prix



h‡3* 5+5 C+

1...Tg1 2.Tg2 Cg6+ 3.Rg3 T×g2‡
 1.Cf2 Fh1 2.Fg2 Cd5+ 3.Rf3 F×g2‡

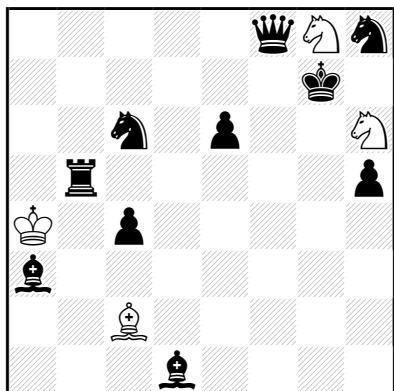
E-Alexandre PANKRATIEV
Alexeï V. IVUNIN
Dieter MULLER
version Daniel MEINKING
U.S. Problem Bulletin 1995 (v)



h♯3 2.1.1.. 3+8 C+

1.Té4+ Cg5 2.Rh4 Rd1 3.Tg4 Cf3♯
 1.Ff5+ Fd5 2.Rh5 Rç1 3.Fg4 Ff7♯

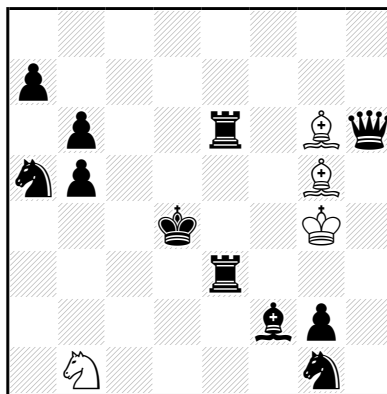
F-Thomas MAEDER
The Problemist 1999
1° Prix



h♯3 b) ♔f8→g5 4+10 C+

a) 1.Tg5 Cf5+ 2.R×g8 Rb5 3.Tg7 Ch6♯
 b) 1.Ff8 Cé7 2.R×h6 Ra3 3.Fg7 Cg8♯

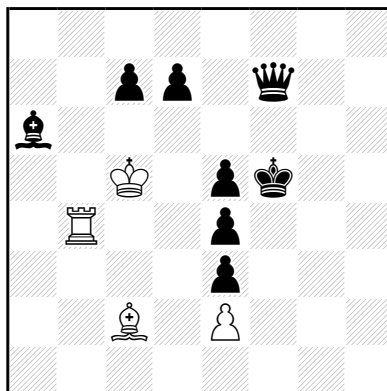
G-Viktoras PALIULIONIS
Problemblad 1988
3° Prix



h♯3 2.1.1... 4+11 C+

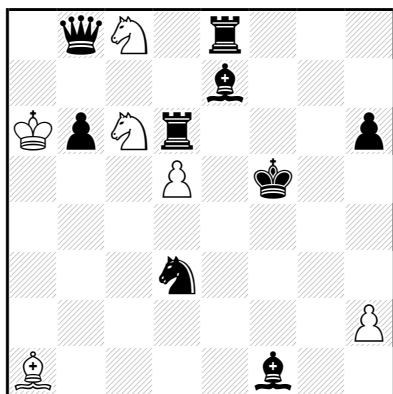
1.Dh7 Fç2 2.Dd3 Ff6+ 3.Ré4 Cç3♯
 1.Té2 Fç1 2.Dd2 Ca3 3.Ré3 Cç2♯

H-Christopher J.A. JONES
Problem-Forum 2001
2° Prix



h♯3 2.1.1... 4+8 C+

1.Fd3 T×é4 2.R×é4 Fb1 3.Df4 F×d3♯
 1.Fç4 F×é4+ 2.R×é4 Ta4 3.Df5 T×ç4♯



h3 2.1.1... 6+9 C+

1.Fg5 h3 2.Té4 Fé5 3.Tf6 C8é7‡

1.Tg6 h4 2.Df4 Cés 3.Ff6 Cd6‡