

S.Chimedtserens 70th Birthday Tourney Awards

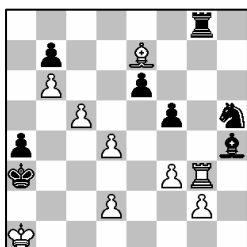
The **Mongolian Chess Federation** has announced in 2006 the Jubilee Tourney
 “Chimedtseren-70” for sections #3 and h# 3 with two or more solutions.

Award: Helfmates in 3 move.

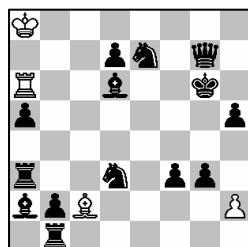
I received 56 problems for adjudication. The general level was high.
 The problem 6qr/16/K4kpp/3s4/2p3s1/2b1Spp1/1B2bR2 (Pankratjev) self-anticipation –“R.Usmanov-40
 JT”5 th HM 2002, Also the problem qBKRr3/2P5/8/6b1/4p1s1/p3p3/2p1sk2/2r5 (Pankratjev) anticipated
 by F.Abdruhmanovich 4 th Pr.”TheProblemist” 2001. The problem –8/2rk3r/3SS3/1b6/7b/4p3/3p4/3K4
 h#3(Trommler) identical anticipation by T.Maeder 1Pr ”The problemist” 1999.

23 problems were ranked by me, as follows:

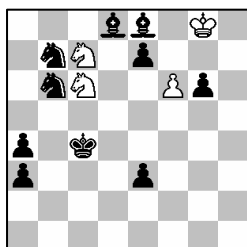
Lkhundevin Togookhuu	Vladislav Nefedov	Christer Jonsson	Lois Jorge & Kapros Jorge
A I Pr C-70 BT 2002	B II Pr C-70 BT 2002	C III Pr C-70 BT 2002	D IV Pr C-70 BT 2002



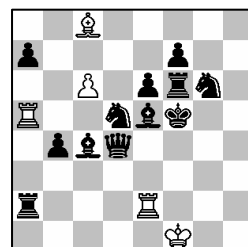
h#3 2sol. 9+8



h#3 2sol. 4+14



h#3 2sol. 4+12



h#3 2sol. 5+12

1st Prize: A - L.Togookhuu (Mongolia) An impressive problem in which perfect harmony and analogy between two phases. There are many strategic contents (interference, Umnov theme, self-pin, battery pined mate and change of 2nd and 3rd white moves, Change of functions of white pieces)

1. ♖f6 ♜h3 2. ♜g3 f4 3. ♜b3 c6# 1. ♜g7 ♙g8 2. ♙e7 c6 3. ♙b4 f4#

2nd Prize: B - V.Nefedov (Russia) X-ray attack's model mates. Grimshaw theme. Change of functions ♙, ♜ and ♙, ♜.

1. ♙f5 hg 2. ♙e5 ♜g6 3. ♙b3 ♙:d3# 1. ♙f6 h4 2. ♜e5 ♙g6 3. ♜b3 ♜:e5#

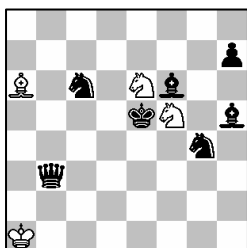
3rd Prize: C - C.Jonsson (Sweden). The Phoenix theme with model mates.

1. ♙:c7 f7 2. ♙b5 fe ♘ 3. ♙a6 ♘:c7# 1. ♙:c6 fe 2. ♙b4 ed ♘ 3. ♙a5 ♘:c6#

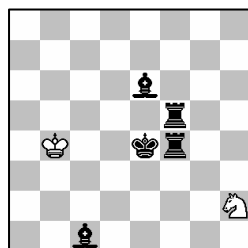
4th Prize: D - J.Loís & J.Kapros (Argentina). Reciprocal switchback! Change of functions ♜, ♙

and ♜, ♙. 1. ♜df4 ♜:a:e5+ 2. ♙g4 ♜:e6 3. ♙f5 ♜6e5# 1. ♙f4 ♙:e6+ 2. ♙g5 ♙:d5 3. ♙f5 ♙:e6#

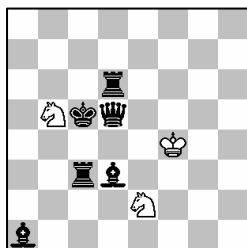
Valeriy Semenenko	Gombosurengin Lkhagvasuren	Dieter Muller & Aleksandr Pankratjev	Victor Syzonenko
E V Pr C-70 BT 2002	F Sp.Pr C-70 BT 2002	G 1st HM C-70 BT 2002	H 2nd HM C-70 BT 2002



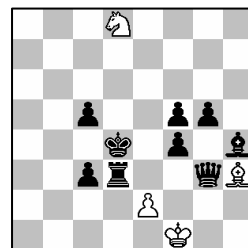
h#3 2sol. 4+7



h#3 2sol. 2+5



h#3 2 Sol 3+6



h#3* 4+9

5th Prize: E - V.Semenenko (Ukraine) A white correction with switchback of mating pieces.

1. ♜d5 ♘fd4! 2. ♜d6 ♙c8 3. ♜ge5! ♘d4-f5 #, 1. ♜f3 ♘ed4! 2. ♙f4 ♙d3 3. ♜ce5! ♘d4-e6#

Spec.Prize: F - G.Lkhagvasuren (Mongolia) A minimum problem. Chameleon echo model mates in aristocratic miniature. 1. ♜e5 ♘f3 2. ♙f5 ♙c4 3. ♙e3 ♘g5#, 1. ♙e5 ♙b5 2. ♜e4 ♙c5 3. ♙f4 ♘g4#

1st Hon. Mention: G - D.Muller (Germany) & **A.Pankratjev** (Russia)

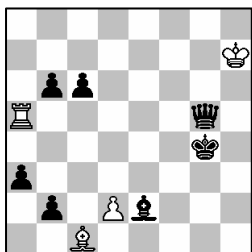
Check, Zilahi theme, Change of function of white pieces.

1. ♜c4+ ♘bd4! 2. ♙c3 ♘c1 3. ♙:d4 ♘b3#, 1. ♜c4+ ♘ed4! 2. ♜d5 ♘c7 3. ♙:d4 ♘f5#

2nd Hon.Mention: H - V.Syzonenko (Ukraine) Sacrifices of white pawn for opening white (set) and black (solution) line. Model mates 1.-e4 2.fe4 ♙e6 3. ♙e3 ♘c6 # 1. ♙e4 e3 2.fe ♘e6 3. ♙e5 ♙g2#

Lkhundeivin Togookhuu

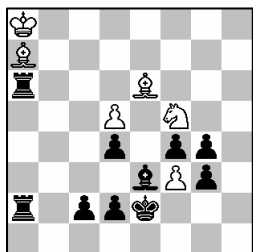
I 3 rd HM C-70BT 2002



h#3 2 Sol. 4+7

Toma Garai

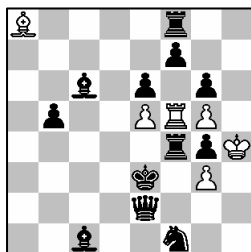
J 4 th HM C-70 BT 2002



h#3 2 Sol. 6+10

Josip Varga

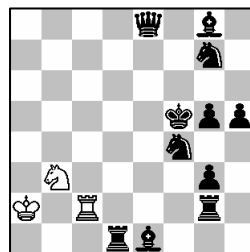
K 5 th HM C-70 BT 2002



h#3 2 Sol. 6+12

Andreas Shoenholzer

L 6 th HM C-70 BT 2002



h#3 2 Sol. 3+11

3 rd Hon.Mention :I- L.Togookhuu X-ray attack's model mates change of function of white pieces.

1. ♕f3 d3 2. ♖d2 ♜g5+ 3. ♜f4 ♕:d2# 1. ♖e5 d4 2. ♜f5 ♕g5 3. ♕g4 ♜:e5#

4 th Hon.Mention:J-T.Garai (USA) Line clearances with reciprocal annihilations.

1. ♜d3 ♘:d4 2. ♕:d4 ♕d7 3. ♕c3 ♕b5# 1. ♜:f3 ♘:e3 2.de d6 3.e2 ♕d5#

5 th Hon.Mention:K-J.Varga (Czech) Zlali theme.Tempo and magnet.

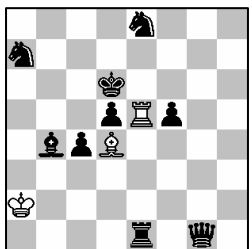
1. ♜f2 ♜f3+2. ♜:f3 ♕b7! 3. ♕e3 ♕:c6# 1. ♕g2 ♕f3 2. ♜:f3 ♜f7! 3. ♘f4 ♜:f4#

6 th Hon.Mention:L-A.Shoenholzer (Switzerland) White unpin with model mates.

1. ♕d2(1. ♕f2?) ♜c6 2. ♖e2 ♜e6 3. ♖g4 ♘d4# 1. ♞fe6(1. ♞d5?) ♜e2 2. ♜f4 ♘d2 3. ♞f5 ♜e4#

Aleksandr Pankratjev

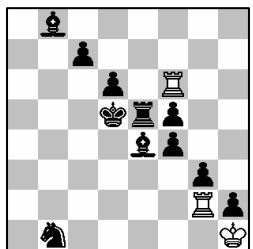
M 7th HM C-70 BT 2002



h#3 2 Sol. 3+9

Albert Grigoryan

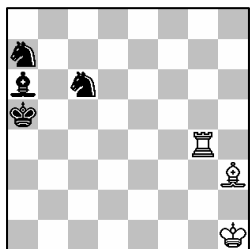
N 8th H.M C-70 BT 2002



h#3 3 Sol. 3+11

Mikola Cebanov

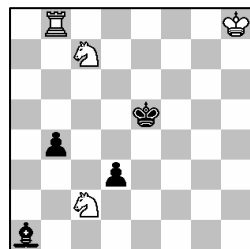
O Spec.HM C-70 BT 2002



h#3 2 Sol. 3+4

Zoltan Labai

P 1st com.C-70 BT 2002



h#3 3 Sol. 4+4

7 th Hon.Mention:M-A.Pankratjev Umnov theme with magnet.Model mates.

1. ♞b5 ♕a7 2. ♖b6 ♜e6+3. ♜c5 ♕:b6#, 1. ♞f6 ♜e8 2. ♜e7 ♕c5+3. ♜e6 ♜:e7#

8 th Hon.Mention :N-A.Grigoryan (Armenia) White unpin with model mates

1.f3 ♜c2 2.c6 ♜:c6 3. ♕a7 ♜f:d6#, 1. ♕d3 ♜f2 2. ♜e3 ♜:f5+ 3. ♜e4 ♜2:f4#

1. ♕c2 ♜d2+ 2. ♜e4 ♜g2 3. ♜e6 ♜:e6#

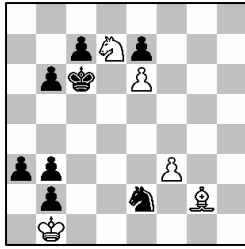
Spec,Hon.Mention:O- M.Cebanov (Moldova) Battery model mates in aristocratic miniature.

1. ♕b7 ♜c4 2. ♜a6 ♕f1 3. ♞a5+ ♜c6# 1. ♕b5 ♜g6 2. ♜a6 ♕e6 3. ♞a5 ♕c8#

1 st Comm:P-Z.Labai (Slovakia) Model mates with long block. 1.b3 ♘b5 2. ♖d5+ ♘c3+3. ♜c4 ♜c8#

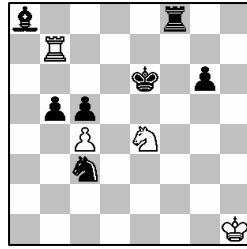
1. ♕d4 ♘e3 2. ♕c5 ♜e8+ 3. ♜d4 ♘b5# 1.d2 ♘e1 2. ♖d4 ♜:b4+ 3. ♜c3 ♘d5#

Valerij Barsukov
Q 2nd Com.C-70 BT 2002



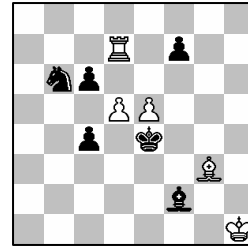
h#3* 5+8

L.Togookhuu
R 3rd Com. C-70 BT 2002



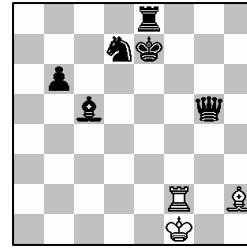
h#3 2 Sol. 4+7

Christopher Jones
S 4 th Com.C-70 BT 2002



h#3 2 Sol. 5+6

Gennadij Chumakov & Valerij Gorbunov
T 5 th Com.C-70 BT 2002



h#3 2 Sol. 3+6

2 nd Comm:Q –V.Barsukov (Russia) Masked battery and model mates with tempo.

1... ♖c5 2. ♜b4 ♗b7 3. ♜b5 f4 #, 1. ♜g3 ♙h1! 2. ♜e4 fe 3.b5 e5 #

3 rd Comm:R- L.Togookhuu Black and white Umnov theme,model mates.

1. ♜d5 ♜d7 2. ♜e7 ♜d5 3. ♜f6 ♗g5 #, 1. ♜f5 ♗f6 2. ♜e4 ♗d5 3. ♜d6 ♜e7 #

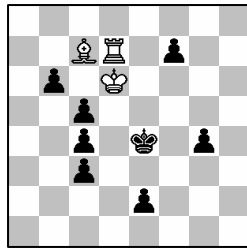
4 th Comm:S- C.Jones (England) An annihilation of pawn with model mates.

1.f5 ♙:f2 2. ♚:e5 ♜g7 3. ♚f6 ♙d4 #, 1. ♙d4 ♜a7 2. ♚:d5 ♙e1 3. ♚c5 ♜a5 #

5 th Comm:T- G.Chumakov (Russia) & **V.Gorbunov** (Ukraine) Grimshaw theme with tempo.

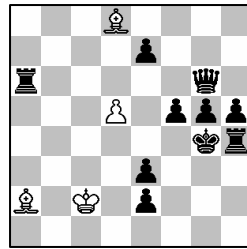
1. ♜d5 ♜f4 2. ♜d6 ♙g3! 3. ♜e7 ♜f4-f7 #,
1. ♜g8 ♙f4 2. ♜f8 ♜f3! 3. ♙e7 ♙f4-h6 #

G.Lkhagvasuren
U 6 th Comm.C-70 BT 2002



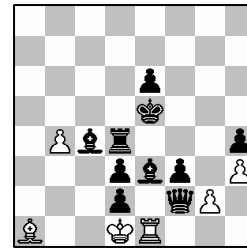
h#3 2 Sol. 3+8

V.Syzonenko
V 7 th Comm.C-70 BT 2002



h#3 2 Sol. 4+10

Evgeniy Fomichov
W 8th Comm.C-70 BT 2002



h#3 2 Sol. 6+10

6 th Comm:U-G.Lkhagvasuren Andersen theme with X-ray attack's mate.

1.b5 ♙a5 2.c2 ♙d2 3. ♚d3 ♙e5#, 1.f5 ♜g7 2.g3 ♜:g3 3. ♙f4 ♙d5#

7 th Comm:V- V.Syzonenko Sacrifices of black pieces with model mates

1. ♜c6.dc 2.f4 ♙c7 3.f3 ♙e6#, 1. ♜e6 de 2. ♙f4 ♙d5 3. ♜g4 ♙c7#

8 th Comm:W-E.Pomichov (Russia) Tempo in unpin.

1. ♙e4 (1. ♙d5? b5 2. ♜d6 ??) b5 2. ♜d6 ♜:e3+ 3. ♙d5 ♜e5#

1. ♙f5 (1. ♙f4? ♙:d4 2. ♙f5 ??) ♙:d4 2. ♙g5 g4+ 3. ♙f4 ♙e5#

Judge: **Sonomun Chimedtseren**

Ulaanbaatar,February 2003

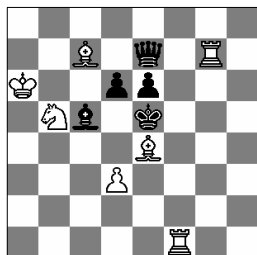
Award: Mate in three-moves.

I received for judgement 46 three movers by 28 composer from 15 countries

(Bulgaria, Canada, Czech Republic, Finland, Germany, Indonesia, Israel, Italy, Latvia, Moldavia, Mongolia, Romania, Russia, Slovakia, Ukraine). The general level was high.

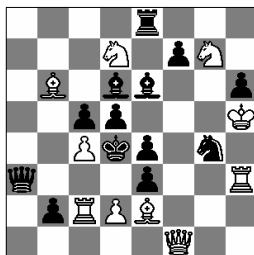
The award is as follows:

G.Lkhagvasuren
A 1 Pr C-70 2002-2003



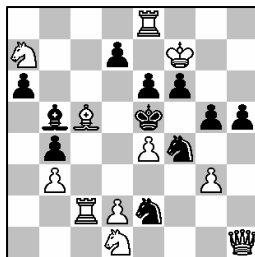
3# 7+5

A.Pankratiev
B 2 Pr C-70 2002-2003



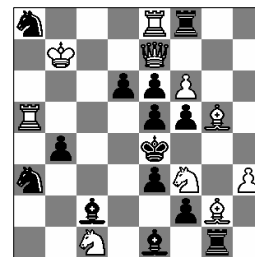
3# 10+13

L.Ljubashevskij & L. Makaronez
C 3 Pr C-70 2002-2003



3# 11+11

G.Markovskij
D 4 Pr C-70 2002-2003



3# 10+14

1st Prize: A by Gombosurengin Lkhagvasuren (Mongolia). Sacrifice on point of intersection and triple cycle: ABC -BCA-CAB. In Meredith form the perfect problem.

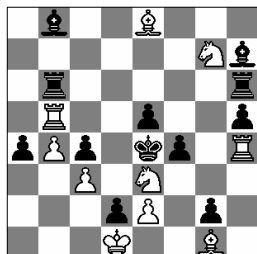
1. ♖xe7? 1... ♜f2!(2. ♜xf2=) 1. ♜a8? 1... ♜d8!
1. ♜c6! -2. ♜xd6 (A)+ ♜xd6 3.d4 (B) # 2... ♜xd6 3. ♜g5 (C)#
1... ♜h4 2.d4 (B)+ ♜xd4 3. ♜g5(C) # 2... ♜xd4 3. ♜xd6 (A) #
1... ♜e3 2. ♜g5 (C)+ ♜xg5 3. ♜xd6 (A) # 2... ♜xg5 3.d4 (B)#

2nd Prize: B by Aleksandr Pankratiev (Russia). Again the triple cycle: ABC-BCA -CAB.
Good the key. 1. ♜f5!-2. ♜xd5+! ♜xd5 3. ♜f5# 1... ♜a8 2. ♜e5(A)+ ♜xe5|♜xe5 3. ♜xc5(B)|de(C)#
1... ♜e5 2. ♜xc5 (B) ♜xc5|♜xc5 3.de(C)|♜xe5(A)#
1... ♜e5 2.de(C)+ ♜xe3, ♜xe3 3. ♜xe5(A), ♜xc5(B)#

3rd Prize: C by Leonid Makaronez & Ljubashevskij (Israel). Interesting transfer of the two move Fleck theme into a three-move form with self-blocks. 1. ♜d7!-2. ♜xe5+ de 3. ♜d2#, ♜xg1#, ♜c6# 1... ♜c3 2. ♜d2+, 1... ♜c4 2. ♜xg1+, 1... ♜b5 2. ♜c6+

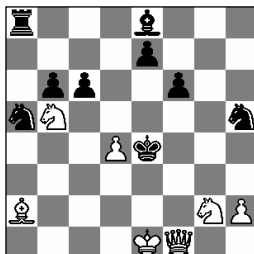
4th Prize: D by Grigorij Markovskii (Russia). Again and again triple cycle: ABC-BCA-CAB
1. ♜f2! -2. ♜a1+ ♜d4, ♜c3 3. ♜xd4,d4# 1...d5 2. ♜d3+(A) ♜xd3, ♜xd3 3. ♜c6 (B), ♜xe6 (C)#
1... ♜d3 2. ♜c6 (B)+dc, ♜xc6 3. ♜xe6 (C), ♜xd3 (A) #
1... ♜d3 2. ♜xe6(C) ♜xe6,de 3. ♜xd3 (A), ♜c6 (B) #

E Ts.Ser-Od
5 Pr C-70 2002-2003



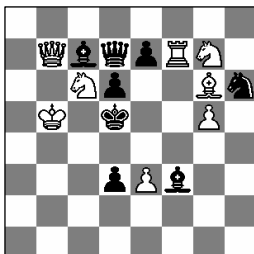
3# 10+12

F M.Nahnybida
Sp.Prize C-70 2002-2003



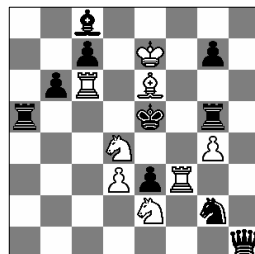
3# 7+9

G G.Lkhagvasuren
1 HM C-70 2002-2003



3# 8+8

H S.Trommler
2 HM C-70 2002-2003



3# 8+10

5th Prize: E by Tsedevin Ser-Od (Mongolia)

Interference to another and own lines .The all white moves is quiet.

1. ♜d7!-2. ♜h3!,3. ♜xg2# 1... ♜be6|♜he6 2. ♜xc4|♜xh5 ♜d6|♜g6 3. ♜xe5|♜f5#

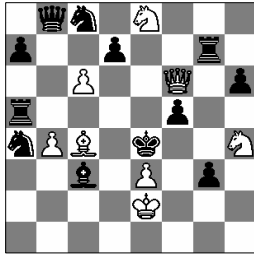
Special Prize: F by Mikola Nahnybida (Ukraine). Four models. In a central variation to have sacrifice of W♜ and far self-block. Try 1.h4? But 1...e5! 1.h3!-2. ♜e2+ ♜f5 3. ♜g4#

1... ♜c4 2. ♜d3+! ♜xd3 3. ♜b1# 1... ♜g3 2. ♜b1+! ♜d5 3. ♜f4#
1... ♜f4 2. ♜x ♜+ ♜d3 3. ♜f5# 1...cb 2. ♜e2+ ♜xd4 3. ♜e3#

1st Hon Mention: G by Gombosurengin Lkhagvasuren. Good plays of unpinning knight.
1. ♜xd3! -2.e4+ ♜xe4 3. ♜c4# 1... ♜e6|♜f5|♜g4 2. ♜d4+|♜a5|♜e7+ ♜e5 3. ♜xf3|♜c4|♜g6#

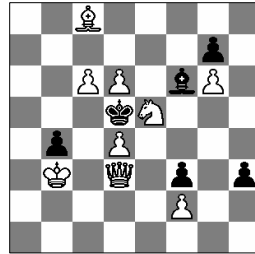
2nd Hon Mention: H by Sven Trommler (Germany). Sacrifice of White Rooks for emancipation. 1. ♜c4! (2. ♜e6+ ♜xe6 3. ♜c6#) 1... ♜c5, ♜g6, ♜h6 2. ♜xc5+, ♜f5+, ♜xe3+ bc, ♜xf5, ♜xe3 3. ♜c6, ♜f3, ♜f3# Try 1. ♜b3? But 1... ♜c1!

I Ts.Ser-Od
3 HM C-70 2002-2003



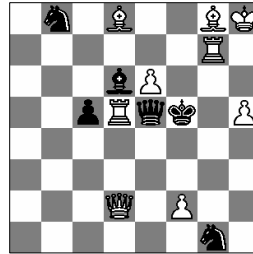
3# 8+12

J E.Fomichev
4 HM C-70 2002-2003



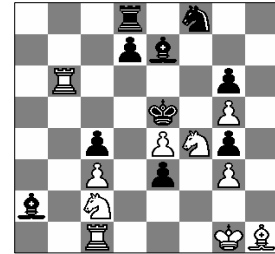
3# 9+6

K G.Lkhagvasuren
5 HM C-70 2002-2003



3# 9+6

L W.Aleksandrov
1 Com. C-70 2002-2003



3# 10+10

3rd Hon Mention: I by Tsedevin Ser-Od. Repeat sacrifices of W♖. 1. ♖f3! -2. ♖d2+ ♗xd2 3. ♖d4#
1... ♗d5 2. ♖d4+ ♗xd4| ♗xd4 3. ♖f6| ♗d3# 1... ♖b6 2. ♖e5+ ♗xe5| ♗xe5 3. ♖f6| ♖d2#
1... ♖e5 2. ♖xe5+ ♗xe5| ♗xe5 3. ♖f6| ♖d2# 1... ♗e5 2. ♖h4+ f4| ♗g4 3. ♖xf4| ♖f6# 1... f4 2. ♗d3+

4th Hon Mention: J by Evgeniy Fomichev (Russia). Black correction and models.

1. ♖f7! -2. ♗e6+ ♖:e6 3. d5# 1... ♗- 2. ♖c4+ ♖e4 3. d5#
1... ♗e5 2. ♖c4+ ♖e4 3. de# 1... ♗xd4 2. ♖xb4 ♖c6 3. ♖b5#

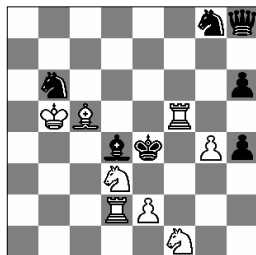
5th Hon Mention: K by G.Lkhagvasuren. Unpin and inclusion. Play quiet. 1. ♗h4!

(2. ♖d3+ ♖f4 3. ♗g3#) 1... c4, ♖e2 2. ♖d4| ♖xe2 ♖xd5 3. ♗g5| ♗e7#

1st Commendation: L by Welko Aleksandrov (Bulgaria). Reciprocal interference of black pawn and bishop theme (Pickabish) into three-movers. 1. ♖xe3?- 2. ♖g4# 1... ♗c5!

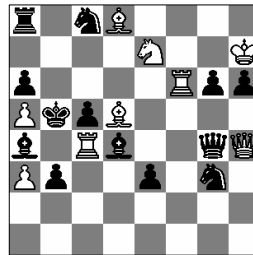
1. ♗d1?- 2. ♗d5# 1... d5! 1. ♗f1! - 2. ♖xg6+ 1... d6| ♗d6 2. ♖xe3| ♗d1

M Ts.Ser-Od, A.Jigjidjav
2 com C-70 2002-2003



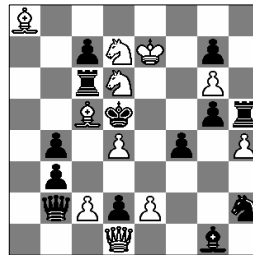
3# 7+8

N A.Baharev
3 com C-70 2002-2003



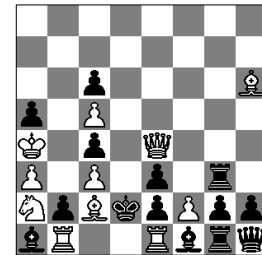
3# 9+13

O Z.Labai
4 com C-70 2002-2003



3# 11+13

P N.Cebanov
5 com C-70 2002-2003



3# 11+14

2nd Commendation: M by Tsedevin Ser-Od & A.Jigjidjav (Mongolia). Self-pins. 1. ♗d2! -2. ♖f2+ and 3. ♖d2# 1... ♗e5, ♖c4, ♖e5 2. ♖d2+, ♗xc4, ♖d2+ ♖d5, ♖e5, ♖d5 (♖e3) 3. ♖f4, ♗xe5, ♖f4

3rd Commendation: N by A.Baharev (Russia). Emancipation and inclusion. 1. ♗c6! - 2. ♗b4+cb 3. ♗c4#
1... ♖e6, ♖e2 2. ♗4xc5, ♗6xc5 and 3. ♖c4, ♗c6#, 1... ♖d6 2. ♗b6+, 3. ♗b8#

4th Commendation: O by Zoltan Labai (Slovakia). Distinctive Interesting the black interference. 1. ♖xd2 (2. ♗xc6+ ♖xc6 3. d5#) 1... ♗xd4, ♖xd4 2. c4, e4+ bc, fe 3. ♖xd4

5th Commendation: P by Nikolai Cebanov (Moldava). White pieces move away far from the ♗♖.

1. ♖h7! -2. ♗f5, 3. ♖d7# 1... ♗h3| ♗g5 2. ♗g6| ♗e4. The position is unwieldy.

I thank you to all authors which active participation in my 70th Birthday Tourney and I with You every success.

Judge **Sonomun Chimedtseren** (FIDE international arbiter)
Ulaanbaatar, December 2003

