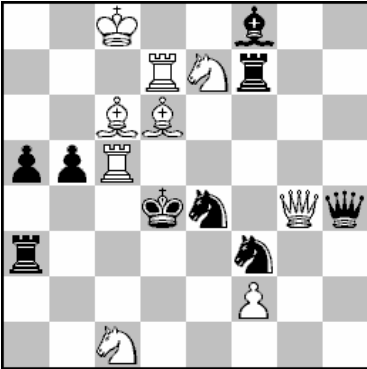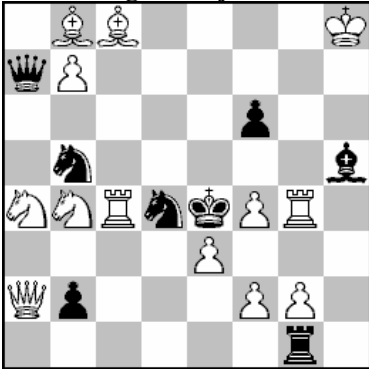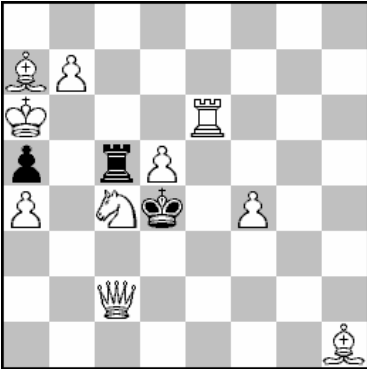# Belgrade Internet TT 2006

A W A R D
Twomovers (#2)

I received 36 anonymous diagrams without author's name. The quality of tourney is very high. The four top problems are on very high international level. I thank to Organizer for this great honour, and to all participants. Congratulation to winners. According to the rules reserve problems had to be excluded. I propose following ranking:

Primio sam 36 dijagrama bez imena autora. Kvalitet turnira je veoma visok. Četiri prvoplasirana problema su vrhunski radovi. Hvala organizatoru na ukazanom poverenju i svim učesnicima turnira. Čestitke pobednicima. Prema pravilima, rezervni problem od istog autora morao je da bude isključen.Predlažem sledeći redosled:

1.Prize	2.Prize	3.Prize
Milan Velimirović	Dragan Stojnić	Srećko Radović

#2 v (9+9)	#2 vvv (13+8)	#2 v b)b7->c7 (10+3)

1.Prize no.5:, **Milan Velimirović, Novi Beograd, SCG**
Four changed thematic mates in perfect construction.
Četiri izmenjena tematska mata u perfektnoj konstrukciji.
1. Qe6? (2.Qd5#) Sf2:! 1... Sf6,Sc3,Sc5:,Sd6:+ 2.Sf5,Qe3,Be5,Qd6:#
1.Qf5! (2.Qd5#) 1... Sf6,Sc3,Sc5:,Sd6:+,Sf2: 2.Se2,Qd3,Qc5:,Rd6:,Bf4#
(1... Rf5:,Se5, Qf2:/Qg5/Qh5 2.Sf5:,Qe5:,Qe4:#)

2. Prize no.1:, Dragan Stojnić, Valjevo, SCG
An excellent setting of White Correction and 4X1 changed mate on the thematic defence 1.- Sb3.
Odličan prikaz sa belom korekcijom i 4X1 izmenom mata na tematsku odbranu 1.-Sb3.
1. Rc~ (2.Qd5#)-Sb3!, 1. Rc5?! - Sb3 2.Bf5#, 1…Qb7:! (2.Sc5#?), 1. Rc3?! - Sb3 2.f3#, 1….Sc7! (2.Sc3#?), 1. Rc7?! – Sb3 2.Re7#, 1…Bf7! (2.f5#?), 1. Rc1! (2.Qd5#) – Sb3, Qb7:/Qc5, Sc7/Sc3,Bf7 2.Qb1,Sc5,Sc3,f5#
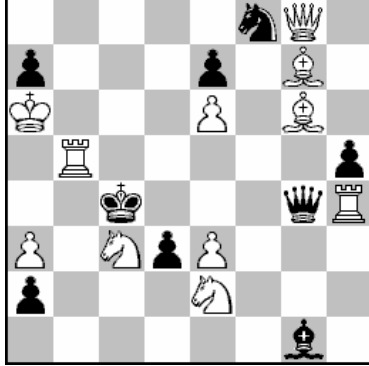

3. Prize no.28: Srećko Radović, Zvečan, SCG
Four to five changed mates and Black Rook's star in economical and well constructed position.
Četiri i po izmenjena mata i zvezda crnog topa u ekonomičnoj i dobro konstruisanoj poziciji.
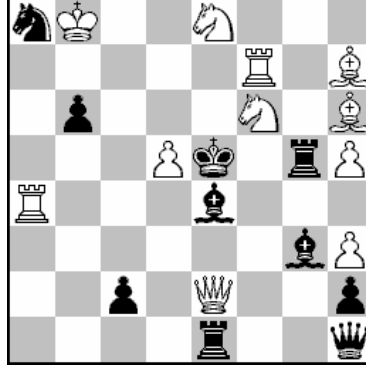1.Kb6? (~) Rc8! 1... Rc4:,Rb5+,Rd5:,Rc6+,Rc7 2.Qd2,Kb5,Qe4,Kc6:,Kc7:#
1.Rb6! (~) 1... Rc4:,Rb5,Rd5:, Rc6/7/8 2.Rb4,Rb5:,Rd6,Rc6#
b) 1.Kb6!; 1.Rb6? Rc7:!

4.Prize **M.Basisty, A.Vasilenko**	**1.HM** **Daniel Papack**	**2.HM** **Emanuel Navon**
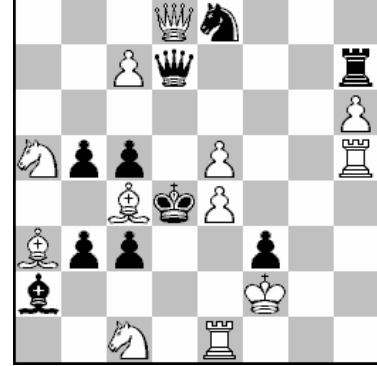
#2 v..... (11+9)	#2 v (11+10)	#2 v….. (12+10)

4.Pr. no.25: M.Basisty & Anatolij Vasilenko, Ukraine
A complex setting of fourfold indirect unpin of Bl.Q and changed mates on 1.- Qe6+. The fifth phase, 1.Sc1? Qd4!, completes the content of this excellent problem. A small technical defect is the refutation 1.Be4?1.- d~!

Kompleksni prikaz četvorostrukog indirektnog odvezivanja bD i izmenjeni matevi na 1.-De6:+. Peta faza, 1.Sc1? Dd4!, kompletira sadržaj ovog odličnog problema. Mali tehnički nedostatak je oborenje 1.- d~! u varci 1.Le4?.

1. Sc1? [2. Bxd3#] Qd4!, 1. ... Sxg6,Qe4 2. Qc8,Re4:#, Try: 1. Sf4? [2. Bxd3#] Qf5!, 1. ... Qxe6+ [a], Qg6:, Qe2/d1, Qf4: 2. Sxe6 [B], Sg6:,Sfe2(:),Rf4:#, Try: 1. Se4? [2. Sd2#] Be3:!, 1. ... Qxe6+ [a], Qe4: 2. Sd6 [A], Re4: #; 1. Be4? [2. Bd5#] d~!, 1. ... Qxe6+ [a], Qe4: 2. Bc6 [C], Re4: # ;1. Bd4! [2. Rb4#] Qxe6+ [a], Qd4: 2. Bb6 [D], Rd4: #

1.HM no.20: Daniel Papack, Germany
Le Grand theme and two thematic changed mates.
Le Grand tema i dva tematski izmenjena mata.
1.Qg4? (2.Re7 **A**) Bd5: **x**/Bf5 **y** 2.Sd7 **B**/Qd4 **C**, 1... Rg7 2.Qe6; 1... Sc7!
1.Qb5! (2.Sd7 **B**) Bd5: **x**/Bf5 **y** 2.Re7 **A**/Qb2 **D**, 1... Kf4 2.Sg4

2.HM no.22 Emanuel Navon, Israel
An original interpretation of the theme with two pairs of thematically connected phases.
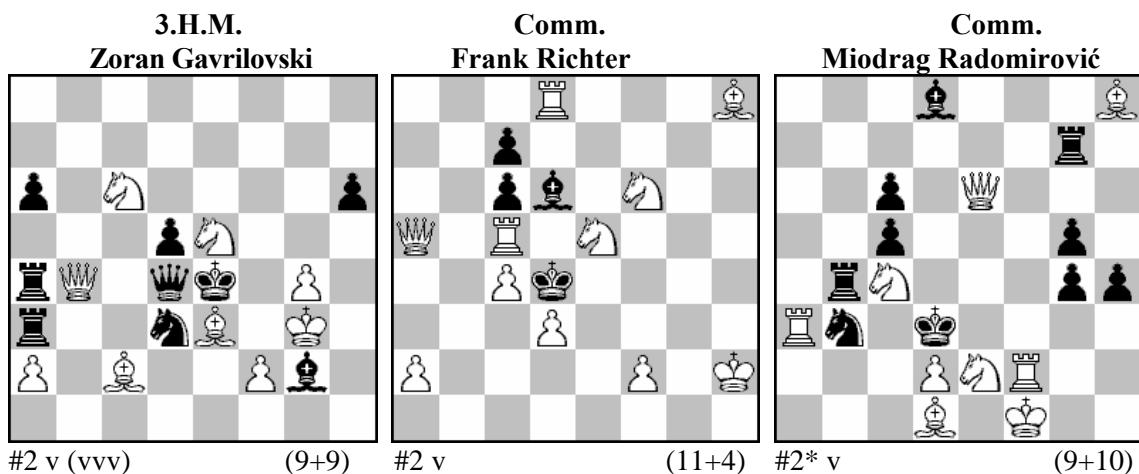*Originalna interpretacija teme sa dva para tematski povezanih faza.*
1. Qg5? [2. Qe3#] Qf5(**a**)!, 1. Qa8? [2. Rd1#] Qc6!   1. ... Qf5[**a**] ,(d5) 2. Qd5(:) [**A**] #
  1. ... Bb1 [**b**], c2   2. Scxb3 [**X**], Bb2 #; 1. Qh4? [2. Rd1#] Qg4!   1. ... Qf5 [**a**]   2. exf5 [**B**] #
  1. ... Bb1 [**b**]   2. Scxb3 [**X**] # 1. ... c2 2. Bb2#
1. B~(e6,xb5,d3,f1)? [2. Sc6 [**C**] #] Sd6!
1. Bd5! [2. Rd1#] 1. ... Qf5 [**a**], Bb1(**b**) 2. Sc6 [**C**],Sab3(**Y**) #   1. ... Qxd5, c2 2. Qxd5, Bb2 #

3.H.M. **Zoran Gavrilovski**	**Comm.** **Frank Richter**	**Comm.** **Miodrag Radomirović**

#2 v (vvv) (9+9)	#2 v (11+4)	#2* v (9+10)

3.HM. no.15., Zoran Gavrilovski, Macedonia

1.Sd7? (2.Sc5/Sf6#) R:b4!, 1.Sf7? (2.Sd6#) Q:b4!, 1.Qd6? Q:e3+!

1.Qe1?-(2.B:d4#) Bf3!, 1...Q:e3+,Qe5:+ 2.Q:e3, Bf4#

1...Qb4/Qc3,Qa1,Bf1 2.Bd2,Bc1,f3#;

1.Qe7! (2.Qh7#) 1...Q:e3+,Qe5:+,Qa7 2.Sf3,Qe5:,Sd7#

Commendations without order:

Comm. no.26., Frank Richter, Germany

1.Sd7? (zz) B:c5,B:e5+,Bf8 2.S:c5,S:e5,S:f8# 1.- Be7!

1.Sd5! (zz) B:c5,B:e5+,Bf8/e7,c:d5 2.Qc3,Sf4,S(:)e7,R:d5#

Comm. no.4, Miodrag Radomirović, Beograd, SCG

*1….Rg~/Re7, Ra4,g3 2.Sc1,Rb3:,Rf3:#

1.Ra2? (2.Bc2#) – Sd2:+, Sd4 2.Rad2,Sc1#, 1….Sa1!

1.Sc3! (2.Qe4#)-Sd2:+,Sd4, Rc4:, Re7 2.Rfd2:,Se5,Qe3,Sb2#

1.Ke1? (2.Sb2#)-Bf6!

Gevgelija, Macedonia   Živko Janevski

13th April 2006   International Judge of FIDE